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#### JEWELRY TRUNK SHOW

Dovetail 1452 W. Chicago Ave. 312:508-3398

Welcome fall in style by browsing this season's launch of Luxurious Sloth, handcrafted statement jewelry that incorporates rough-cut stones and color-block fibers. A \$5 donation to Out of Site Chicago, a nonprofit performance art organization, gets you 20 percent off your purchase. Complimentary wine and cheese are provided, 7-10 p.m. Friday.

River Shannon



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Editor-Tran Ha Gdranyeaunis

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#### HANDS OFF!

studied the insects since 1989.

cicada-size portion of your finger may feel numb for

a bit, said Charles Holliday, a retired biology pro-

fessor at Lafayette College in Easton, Pa., who has

Being stung has much more dire results for a cicada.

Given the Eastern cicada killer wasp's size and visible burrows, the Chicago Botanic Garden, the Lurie Garden in Millennium Park and some neighborhood groups have posted notes asking the squeamish not to kill them. Chris Dietrich, insect curator at the Illinois Natural History Survey, said he often gets calls about the "big, meanlooking wasps." His advice is simple: "They're not dangerous at all—to people."

While unsavory, the routine of paralyzing the cicada rather than killing it is important because it ensures a fresh, instead of rotting, food source for the newborn, Holliday said.

and cocoons itself before

Dirt from tunnel

SOURCES: Tribune reporting

Ground

summer.

emerging as an adult the next

Wasp places egg under

cicada

**Brood** 

chamber

Tunnel

middle leg of the paralyzed

Up to 1' deep

RICK TUMA/TRIBUNE

The male's sole purpose is to mate; it is smaller and has a shorter life span than the female.



# Seeking friends with nice boats



Annie Reed

n @annie e 313

The only thing better than owning a boat is having a friend with a boat. At least that's what my friend Frank, who owns several boats, says. According to him, "boat" is just an acronym for \*Bust Out Another Thousand\*because that's the least it will cost you every time something goes wrong, Frank likes to complain.

If we take Frank literally, that leaves the rest of us in the non-boat-owning class on a quest for these clusive Friends With Boats. This column is dedicated to helping you get out on that crystal blue water before the end of the boating season, one damn way or another.

#### 1. Be an extremely attractive young lady with hot friends and zero dignity

Frank tells me this is the only guaranteed way to get on a boat. Really, just go down to your local harbor in a bikini and wait for an invite. You don't need my help. You may need condoms, FYI.

Ugh, boat people.

What? You have more dignity than that? Read on.

#### 2. Take a sailing class

Taking a sailing class has a three-pronged benefit. First, the lessons themselves get you out on the water. Second, you run the chance of meeting. FWSBs (Friends With Sailboats), particularly if you take a group class through a not-for-profit like Sail. Chicago, Third, FWSBs often SEEK OUT people who know how to sail when they are taking the boat out. A member of my all-lesbian softball team was casually complaining about her yacht club, which caused my ears to perk up. When I began soliciting an invite, she misinterpreted my eagerness for knowledge of sailing, and swiftly invited me aboard. Apparently sailors are hard to find. When I regretfully informed her I know nothing about sailing but am good at following directions. she allowed the invite to stand. So the lesson here is learn how to sail, or y know, just fake it.

#### 3. Get a boss with a boat

You know that awkward part of a job interview where they ask if you have any questions, but all your prepared questions have already been covered? What you should really be asking is whether any of the bosses own boats. Oh, they do? Very nice. And do you go on firm boat outings? These are important issues when you are making an employment decision. Do you want your job perks to be nights at a Sox game or nights on a yacht with Captain Tony mixing you scotch drinks while you watch the sun set after dinner at the yacht club? Did I mention I love my boss?

#### 4. Be classy, fool

If you find an FWB and you get an invite onto said boat, for the love of God, show up. Taking a boat out is a lot of work, something Frank reminds me of every time he takes me out on his boat. As a guest, you have two jobs. First, bring something nice to drink. Every aspect of owning a boat is expensive—from storage to gas. Forgo the case of PBR for a handle of your host's favorite booze, and don't forget the mixers! There are no gas stations on the lake to grab them. Second, be ready to help in any way. Read that: Don't get too drunk to follow basic commands. When your friend asks you to put the fender out, don't fall off the boat. You want to get invited back, right? ANNIE REED IS A REDEYE SPECIAL CONTRIBUTOR.

### **CHECKOUT: FACEBOOK AISLE**

#### Los Angeles Times

Facebook may step into PayPal's territory as it reportedly is set to test a feature that lets users make purchases on e-commerce mobile apps using their information on Facebook.

The test feature would benefit users who have previously shared their credit card information with Facebook, either for gaming apps on the side or for the company's gifts feature. When those users go to participating mobile e-commerce apps, the test feature will speed up the checkout process by using the billing information users have already given to Facebook.

AllThingsD reported the feature and said it will launch in the next month or so. The report said Facebook confirmed the feature. Facebook could not be reached for comment.

The first partner is Jack Threads, an online shopping site for young men, according to AllThingsD, which said Facebook was interested in partnering with Jack Threads because some of its customers may be gamers and have previously shared payment information





TRIBUNE ILLUSTRATION

payment processing but will simply provide the billing information and speed along the process. But of course, if the test is successful, Facebook may decide to get involved with payment processing, simultaneously cutting out competitors and creating an-

Getting involved with its users' payments may also be beneficial for Facebook as it

other line of revenue.

















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# Bears tackle bag rule

#### Soldier Field gets first test of new NFL security measures

#### Chicago Tribune

Knut Lundevold, visiting Chicago from Norway, said the Bears' preseason home opener Thursday promised to be a "once-in-a-lifetime" experience.

But that experience ended 65 minutes before kickoff, when Lundevold was stopped outside Soldier Field because of a briefcase he could neither take inside nor afford to leave behind. The large black bag slung over the tourist's shoulder is among the items banned under a new NFL security policy, one that permits only small purses, freezer bags and small, transparent plastic bags.

"I understand they are being careful," Lundevold said of the rule that was being enforced for the first time at Soldier Field.

But most of those among the tens of thousands of fans at Thursday's game seemed to have gotten the message.

The Bears were one of several teams that sent acceptable bags to season ticket holders. Many fans brought those bags, which were on sale outside the stadium and cost \$8 on the team website, or picked up complimentary freezer bags near the gate.

The Bears didn't offer storage lockers to backpack-wearing or briefcase-toting supporters. Fans who drove to Soldier Field were able to walk their contraband bags back to their cars. Those who took public transit or



Jorge Vega holds clear plastic bags while entering Soldier Field for a preseason game Thursday, CHRIS SWEDATHRIBURE

walked had few good options, and many said the team should have had an alternative avail-

Team officials said they worked hard to bring fans up to speed on the new rules. In addition to notifying season ticket holders, they posted information about the rules on the team website. Employees fanned out around Museum Campus hours before the game started, handing out the freezer bags and fliers about the new policy.

"I think it's going very well tonight, overall," said Bob Laskowski, the team's director of stadium experience.

Speaking just after kickoff, Laskowski said. the team doesn't recommend hiding bags in bushes. Multiple fans with oversize bags said security personnel had mentioned that as a

"That's not something that we're asking

people to do," he said. "We're asking them to return them to their cars or not bring them to the stadium."

Longtime season ticket holder Tim-Vasquez, of Elgin, said he had plenty of warning about the policy change. His wife brought the clear handbag with the NFL logo that the team sent him.

"They keep all season ticket holders informed," Vasquez said.

#### QUOTABLE

[This] supports our belief that every child in every neighborhood throughout the district deserves access to a high-quality education that prepares them for college, career and life."

-Chicago Public Schools CEO Barbara Byrd-Bennett, on a judge's ruling Thursday that will allow CPS to shut down 49 elementary schools and a high school program



#### **EXPRESS LINES**

- » Three teenagers accused of stealing cellphones from two 14-year-old girls on Oak Street near Michigan Avenue last month were found guilty of theft Thursday, prosecutors said.
- » A Chicago man accused of illegally lobbying Illinois politicians in a failed effort to lift economic sanctions against leaders in Zimbabwe was due in federal court Thursday after flying home from Israel to answer the charges.
- The use of touchscreen klosks has helped to dramatically speed up long. lines of arriving travelers queued up for passport-control processing at O'Hare, customs and city officials said Thursday, TRIBUNE





#### Meet the olinquito

The long-tailed, orangefurred, big-eyed olinguito-said to resemble a crossbetween a housecat and a teddy bear-is the newest mammal. and the first carnivore discovered in the Americas in 35 years, the Smithsonian Institution announced Thursday.

#### 'That '70s Show' actress dies in rehab

Lisa Robin Kelly, the actress who played Laurie Forman on the Fox sitcom "That '70s Show" has died. The 43-year-old actress, who had experienced legal and substanceabuse troubles in recent years. died at a rehab facility while attempting to battle her demons. her agent said.

#### Flight data retrieved from UPS jet crash

The cockpit voice and flight data recorders were retrieved Thursday from the wreckage of the UPS cargo jet that crashed early Wednesday on approach to Birmingham, Alabama's international airport, a spokesman for the National Transportation Safety Board said.

#### Hezbollah stronghold bombed, 14 killed

A deadly explosion Thursday in a densely populated district of southern Beirut, a stronghold of the Hezbollah group, fanned new fears of violent fallout in Lebanon. At least 14 were killed in the blast.

#### 'James Bond' Olympic stuntman dies

A British stuntman who parachuted dressed as James Bond during the 2012 London Olympics opening ceremony has died. Mark Sutton, whose performance was one of the highlights of the opening ceremony, was in-Switzerland at the time of his death.



# **Hundreds dead in Egypt protests**

CAIRO Deeply polarized Egypt braced for renewed confrontation Friday after the Muslim Brotherhood called for a nationwide march of millions to show anger at a ferocious security crackdown on Islamists in which hundreds were killed.

Defying criticism from major Western allies, Egypt's army-backed government warned it would turn its guns on anyone who attacked the police or public institutions after protesters torched a government building in Cairo on Thursday.

At least 623 people died and thousands were wounded Wednesday when police cleared out two protest camps in Cairo set up to denounce July's military overthrow of Egypt's first freely

elected president, Islamist leader Mohammed

It was the third mass killing of Morsi supporters since his ouster. The assault left his Muslim Brotherhood in disarray, but they warned they would not retreat.

"After the blows and arrests and killings that we are facing, emotions are too high to be guided by anyone,\* Brotherhood spokesman Gehad El-Haddad said.

A statement from the Brotherhood called for a nationwide "march of anger" by millions of supporters on Friday after noon prayers.

"Despite the pain and sorrow over the loss of our martyrs, the latest coup makers' crime has increased our determination to end them," it said.

The Brotherhood accuses the military of staging a coup when it ousted Morsi. Liberal and youth activists who backed the military saw the move as a positive response to public

Friday prayers have proved a fertile time for protests during more than two years of unrest across the Arab world.

In calling for a "Friday of anger," the Brotherhood used the same name as that given to the most violent day of the 2011 uprising against former President Hosni Mubarak. That day, Jan. 28, 2011, marked the protesters' victory over the police, who were forced to retreat while the army was asked to step in.



THE DIGIT That's how old Carmelo Flores Laura is, according to Bolivian records. If those records are accurate, he is the oldest living person ever documented.

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inflation is up 2 percent, in line with economists' expectations. Stripping out food and and bring unemploy-energy shows "core inflation" is up 1.7 percent. ment down.

The problem is, inflation has been well below the Fed's target this year. As of June, the central bank's preferred measure showed core inflation was only 1.2 percent.

James Bullard, president of the St. Louis Fed, noted in a speech earlier Thursday that if the data seems to show inflation is picking up again and could near the 2 percent target, the central bank could start reducing its monthly bond-buying program without worrying about pushing inflation even lower. If that's not the case, however, the Fed should hold off on reducing its stimulus program.

Real weekly earnings ... fell 0.5 percent in July and are down 0.1 percent from a year ago.

cars, medical care and prescription drugs.

Compared to a year earlier, the CPI shows

A little more inflation could be seen as a sign the economy is gaining momentum, but when

it's coupled with lower wages, the two trends

The Federal Reserve wants a bit more in-

flation, coupled with more improvement in

the job market, before it slows its stimulus

The central bank generally aims to keep

core inflation at or around 2 percent a year

over the long run. But it has said it would be

willing to tolerate inflation up to 2.5 percent

in the near term as it aims to stimulate jobs

show a recovery that's still muddling along.





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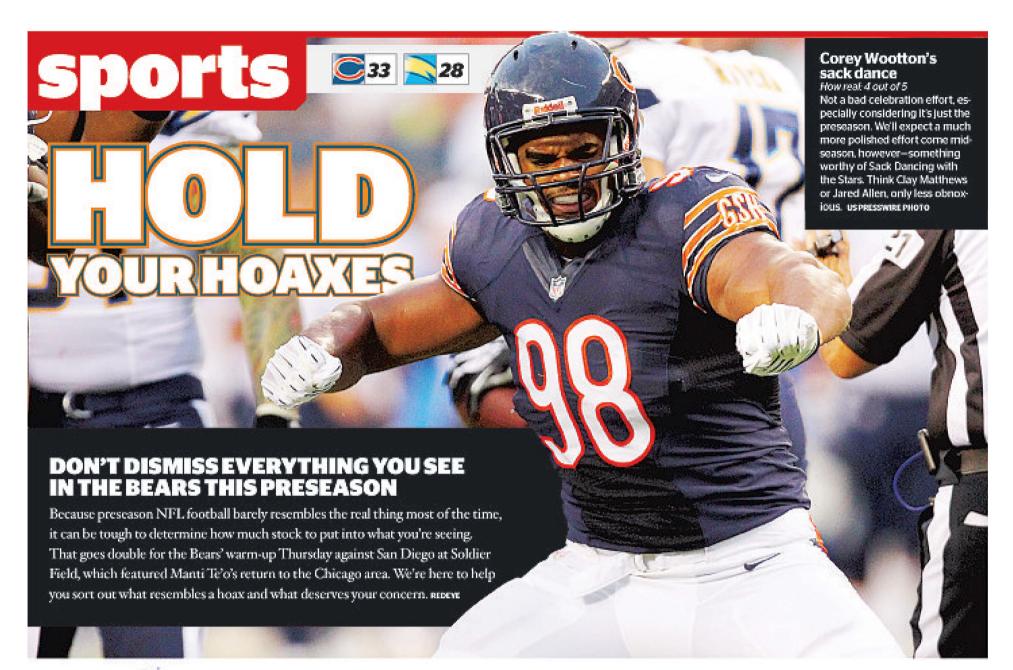
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#### Devin Hester's elusiveness How real 5 out of 5

He returned the opening kickoff
45 yards. It's impressive because special teams players—the ones trying
to tackle Hester—typically are on
the bubble. Meaning if they don't
impress, they're probably not gonna
make the team.

#### Manti Te'o's injury

How real: 4 out of 5

The former Notre Dame linebacker was in a walking boot and sidelined for Thursday's game. We know—we've been here before. But considering he never missed a game while playing for the Irish, this is (probably) legit. No sign of Dr. Phil, either. Thank goodness.

#### Chris Berman's enthusiasm

How real: Lout of 5

We're not questioning how much the ESPN broadcaster loves football. He really, really, REALLY loves football. We're just thinking that in the preseason, all that energy has to be coming from somewhere else. Like alternating shots of Red Bull and 5-hour Energy.

#### Thursday's weather

How real: 2 out of 5

Seriously? Barely 70 degrees at kickoff for a mid-August game, and lows in the upper 50s?! That's just not right. We sure hope the rest of August doesn't feel like mid-May.



Bears safety Major Wright (21) recovers a fumble in the first quarter, CHRISSWEDA/TRIBBURE

#### Lovie Smith's influence How real: 3 out of 5

The Bears defense forced two turnovers in the first quarter against the Chargers' first-team offense—very reminiscent of Smith's takeaway-obsessed crew. The only reason this isn't higher? San Diego QB Philip Rivers is not the most sure-handed guy out there.

Manti

#### fiveonfive

#### NERVOUS

The Bears are getting closer to the regular season, which is exciting. And frightening.



Swartz @tracyswartz RedEye reporter



Phil Thompson @//yp/s/ly Mash editor



Kate Bernot gkbernot RedEye nightlife reporter



Bag Boy gredeye sportschi Brown-bogged and furious



We picked the best answers from our Twitter followers, it's that simple, What are you waiting for?

	nore Bears pre- mes left. How does you feel?	Bearanold.	The offense makes me feel de- spair. Well, it's preseason, so it's pre-despair.	Like it's time to take my jersey to the dry cleaners, BRING ON THE FOOTBALL.	I'm arodously awaiting the end of the J'marcus Webb era. Have been for years, it seems.	@BarberSquires It makes me feel like doing a blocking drill with a random stranger on the street.
valuable to	are the 8th-most earn in the NFL. How uprove that?	Be No. 1 by being the No. 1 team.	Start a Linkedin-type network for soon-to-be-cut players: J Marcus Webbsite.	If you put truffle on something, it's worth an extra \$20 at least. Just saying.	A Super Bowl win couldn't hurt.	@KeithMAnderson By mak- ing the fans buy PSL's in a sta- dium they don't own _ oh, wait.
try to keep	oville Predators can o Blackhawks fans r stadium	then they are keeping the people who can read out.	we can keep Nashvillians out of schools, showers and den- tists' offices. Aaand done.	then Chicago should be able to ban Bieber for life.	Reminds me of a country song I wrote. "Please please please keep me out of Nashville!"	@ThetTab a Kardashian can make a sound decision in their personal life.
	onovan McNabb t Griffin III is hed"?	Not sure. Clearly Rex Grossman has all the answers.	Donovan McNabb is still recovering from the Stockholm syndrome that was Terrell Owens.	Has he been palling around with Tom Cruise? Cut that out, RG3.	Well, he wouldn't be the only one in Washington brainwashed.	@mrthompson Well he will- ingly still wears braids, if that ain't the product of brainwash- ing. I don't know what is,
	a show on the new s 1 network, what e?	"Fox Swartz Pun."	"Widows of Fantasy Football." Here's the thing: The guys aren't dead yet.	El News-style fashion coverage of the Daytona 500. "And who are you wearing? Wrangler?"	A bunch of not-funny dudes sit- ting around talking sports. The usual fare.	@davelosso "Are You Sweatler Than A Patrick Ewing?"





### **WWE Superstar: I'm gay**

WWE wrestler Darren Young became the first active major pro wrestling star to announce that he is gay.

Young arrived in L.A. on Wednesday for this weekend's SummerSlam pay-per-view event and was interviewed by TMZ while walking to his car. The cameraman asked Young if he thought a gay wrestler could succeed in WWE.

"Absolutely," Young said, "Look at me. I'm a WWE Superstar and to be honest with you, I'll tell you right now, I'm gay. And I'm happy."

To see our list of the top 10 SummerSlam moments, visit redeyechicago.com.

Young was then asked how he thought his fellow wrestlers would take the news.

"We're all adults. All sports are physical. When I come to work, I come to work," he said. "Business is business. Some people might not like it, and some people will like it."



#### Hawks win the CTA, too

The day of the Blackhawks' Stanley Cup parade, June 28, was the second-highest CTA rail ridership day in the past 12 years, according to a June ridership report the CTA released this week. There were 717,146 rail entries. about 151,000 more than a typical day. the CTA said.

That's when Blackhawks single-game tickets for the 2013-14 season go on sale, at 10 a.m. They're available at chicagoblackhawks.com or via Ticketmaster.

#### THE FINISH LINE

» Minnesota 4, White Sox 3 » New England OB Tom Brady expected to play in Friday's game

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# movies

### **Lake Bell** takes charge



Matt Pais



There aren't many good leading roles out there for actresses. There just aren't. Last year Rashida Jones co-wrote one for herself and shined in the ultimately disappointing "Celeste and Jesse Forever," and now Lake Bell "Childrens Hospital." "No Strings Attached") has written and directed her first starring role with "In a World ..."

The movie's just as likable as she is -which is to say, very.

The daughter of voiceover legend Sam Sotto (Fred Melamed), Carol (Bell) has grown up in a man's world. The industry

doesn't want a female sound, her dad says. He also tells his 31-year-old daughter to get out of his house because his 30-year-old girlfriend (Alexandra Holden) is moving in. "I'm going to support you by not supporting you," Sam explains. How

While crashing with her bickering sister Dani (Michaela Watkins) and brother-in-law Moe (Rob Corddry), Carol, a freelance vocal coach, nails her chance at doing voiceover for a movie trailer ("Welcome to the Jungle Gym," a children's romantic comedy). This might be troubling for rising star Gustav Warner (Ken Marino), but he doesn't know who Carol is when he hits on her. He just wants to tell her she's pretty.

"In a World" screams "filmmaker's first feature," mostly in a good way. Bell finds little pockets of humanity and humiliation that feel observant, not judgmental. She generates sweetness in the relationship between Carol and Louis (Demetri Martin), her colleague with a crush, which could have felt generic. The film also lacks energy and intensity other than the distance felt between Dani and Moe, an incongruous plotline whose resolution skips the part of people actually trying to work through the challenges of marriage.

But "In a World ..." has a sincere, sincerely pleasant rhythm and a welcome commitment to women taking charge of their careers and professional demeanor. It's a message movie guided by good sense, and a good sense of humor.

Listen to

this

interview at

redeyechicago

com.

Lake Bell is a triple threat in voiceover flick

By Matt Pals | REDEVE

The highlight of a lot of mediocre movies ("Over Her Dead Body," "What Happens in Vegas," "It's Complicated," "No Strings Attached"), Lake Bell finally gets the starring role she deserves in "In a World ..."

Considering how few leading parts for women are out there, it's obviously notable that the 34-year-old actress (who appears on and occasionally directs episodes of Adult Swim's hilarious "Childrens Hospital") also wrote and directed the film, opening Friday. "In a World ..." similarly

> covers a character trying to vault herself into uncharted territory as Carol (Bell) competes to defy the male-driven movie industry and become a wellknown voiceover artist for trailers. At Rebar in the Trump Hotel, Bell (who won a screenwriting award for the film at Sundance) talked about vocal trends. her reluctance to hate on the Kardashians and which commercials should be open to both genders for voiceovers.

> > You've talked a lot about the unsettling vocal trend of women speaking in a "sexy baby" voice. Are there other vocal trends

always think of Marilyn Monroe during her time, where [Marilyn Monroe voice], "Uhh, Mr. President ... ."That kind of super-breathy, sexy jim-jam was

the vocal trend of that time.

#### I think jim-jam is the scientific term for it.

So I always felt like Marilyn Monroe had a vocal trend on her hand, and all the aspiring ingenue of that time tried to at least take on that affectation but didn't do it as successfully, and it wasn't as rampant because obviously media and the way that things are viral now, if there's a handful of girls who are doing or expressing this vocal trend then it's rampant.

#### If the Kardashians were to do a voiceover for a commercial, what would the product be?

It's difficult because I am not a hater, I'm a lover. The





concept of "It" girl is so interesting and sort of brilliant to me because it's making something out of utter nothing. So I don't want to hate on the Kardashians.

#### But they're certainly guilty of that voice.

They definitely have a tinge of the vocal trend. That said, it is only a testament to their influence in our society that their voice is a reference for young women.

I wonder how much people think about the world of voiceover and pay attention to that

### kind of thing. I notice that John Corbett is the voice of both Applebee's and Walgreen's. To me that is confusing.

Some people notice it, and I would say the majority of people don't notice it, and I think that's why it's such a powerful medium. As I say in the movie at one moment, it's really cool to think that there are these omniscient, disembodied voices telling us what to think and how to feel and what to buy and what bank to trust and what car to have and what's cool, what movie to see ...



For a woman to play the voice of God is inherently the most controversial conversation."

Off of that, are there some products that it wouldn't make sense to make a change as far as who's doing the voiceover? What would the impact be if there were surprising inversions? For example, if a woman did voiceover for prostate medication, and the same thing for a female product.

That's what I'm talking about with a female voice being the omniscient voice of the "In a World ..." kind of scenario, where you're playing the voice of God. And so for a woman to play the voice of God is inherently the most controversial conversation. But you're right: To have a man do a tampon commercial would feel somewhat disjointed, but that's because usually voiceover, the voiceover actor or presence, is talking to the very person who they want to be listening. So if it's for tampons, it's likely going to be a woman. That said, there is middle ground. The Emmys and the Oscars for instance, they have actually a female voice who announces the names.

#### Everyone likes pizza; there's no reason Domino's can't use a woman.

I mean, pizza, let's be honest: It's one of the great things in the world.

What other under-represented-

Food subgroupings?

# Or that. Are there other roles that people don't often talk about that need more female representation, other than the voiceover world?

Oh, I mean, there are still a handful of areas where women, where the statistics are unfortunately low for ladies. That said, I guess if we're being topical, then I would say the studio film system for female directors. There's very little female directors. I think independent filmmakers there's quite a lot of women, but I think that the studio system still has [very few].

## What's something people don't appreciate about the challenge of directing something like "Childrens Hospital"?

I think everyone thinks we improvise all the words and we're just loosey goosey, having a good time. But it's so quick! It's two days per episode, and as you've seen if you've watched "Childrens Hospital," they've gotten progressively more ambitious. To say the least; we now are in Japan for chrissake. At an army base. I think our biggest challenge is always time

MATT PAIS IS REDEYE'S MUSIC AND MOVIES GUY.

# SETH, JAMES EJONAH?

#### 'Prince Avalanche' director David Gordon Green separates the stars

#### By Matt Pals IREDEVE

In "Prince Avalanche," an artsy loner (Paul Rudd) and an immature doofus (Emile Hirsch) work together to repair roads in the middle of nowhere. Adapted from an Icelandic film, it's a slow and funny drama that director David Gordon Green says splits the difference between his quieter work ("George Washington," "All the Real Girls," "Snow Angels") and more crass studio comedies ("Pineapple Express," "Your Highness," "The Sitter").

Go to redevechicago.com to read Green's thoughts on why his new film is his first non-divisive movie—and why one fan claims it's his new favorite film to watch stoned. Here, see how the 38-year-old filmmaker answered when asked who among his funniest previous stars—Seth Rogen, James Franco and Jonah Hill—would be most likely to end up in a variety of situations.

MATT PAIS IS REDEVE'S MUSIC AND MOVIES GUY.

#### Pass out on your couch: Jonah

It's not happened, but it's most likely to happen.

#### Stay up all night talking: Jonah

That has happened. We spent a lot of time together in New York, and we just became really good friends. It was a very interesting time in both our lives. It was the first time we had this strange professional stability. He's a really thoughtful guy. He can be really intense and definitely has a unique worldview.

#### Argue with an interviewer: Jonah

He'll call you out on your [bleep]. Did you read that Rolling Stone interview? There he goes.

#### Make you laugh so hard you pee your pants: Jonah.

He just says some [bleeped]-up stuff that makes me laugh a lot. Franco does unintentionally: Franco does some [bleep] that makes me laugh. Sometimes I think he does it unintentionally: But he's funny as [bleep] whether he knows it or not.

#### Question something in a script: Jonah.

He's acing this exam.

[Jonah Hill]
just says some
[bleeped]-up stuff that
makes me laugh a lot."
- David Gordon Green

#### Surprise you with a line reading: Seth.

On "Pineapple" I could just lean into him and say, "Let's shake it up; do something different." Although it was funny too. He would say things and James would steal his lines. There's that scene in "Pineapple" where they're smelling the weed at the beginning at James' house. And I'd say, "Seth, let's do something different on this one. Say something else it smells like." He's like, "I should say it smells like God's vagina or something.\* We roll it and Franco steals it and uses that line. That's kind of funny, [their] odd rivalry.

#### Call you for help: James.

I feel like he'd get himself into some weird [bleep] and need somebody to navigate him out.

#### Call you to party: Jonah.

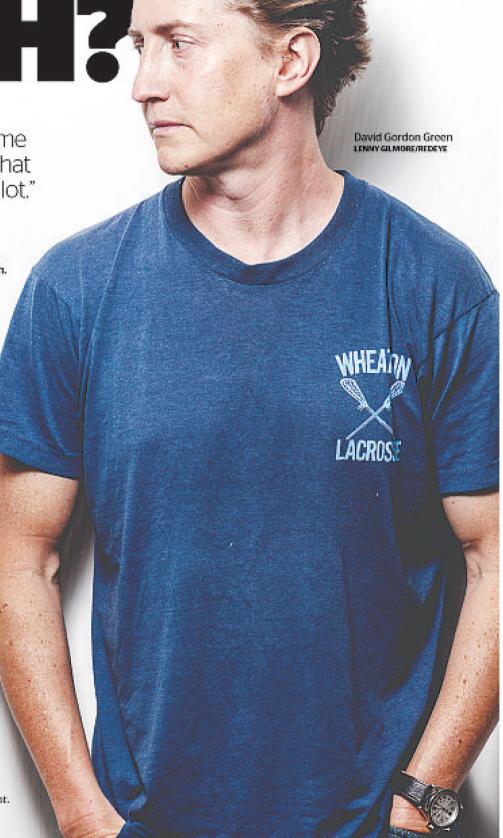
Seth would probably hang out at his house and play video games or watch movies. Jonah gets out and makes more of a social engagement of it. James has got too much studying to do.

#### Be found naked in a hallway: James.

He's probably ready to do that tonight.

#### Tip over a bong: Seth.

'Cause they're lying around his living room.



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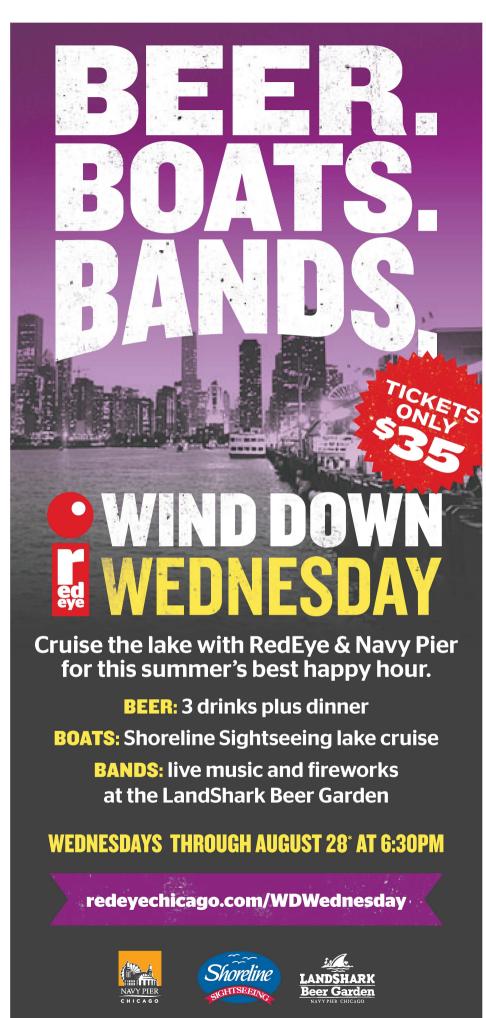


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#### movies



### Hey, welcome back, David Gordon Green

FAST PAISED

#### Matt Pais

» mpais @tribune.con » @mattpais Repairing roads with little to generate excitement, Alvin (Paul Rudd) and Lance (Emile Hirsch) bicker about the use of their boombox. Lance wants energizing

music; Alvin wants his instructional German tapes, in preparation for an upcoming trip with his girlfriend, Lance's sister Madison.

"The equal time boombox agreement doesn't apply in this case," Alvin says. In a world of compromise, there's always an exception.

That truth also applies to "Prince Avalanche," the first time in years that writer-director David Gordon Green ("George Washington," "Your Highness," "The Sitter") has delivered a movie with passion, not just a weak Hollywood cash-in. Not much happens in "Avalanche," with a minimalism somewhat similar to (and better utilized in) the work of Kelly Reichardt ("Wendy and Lucy," "Meek's Cutoff"). The film takes place in 1988, a year after 43,000 acres and 1,600 homes mysteriously burned. Alvin enjoys the quiet of abandoned streets and woods. Lance whines



**Prince Avalanche** 

about loneliness and doesn't hesitate to pleasure himself with his sole colleague/boss sleeping a few inches away. You gotta do what you gotta do, I guess.

Requiring patience and withholding payoff as long as possible, "Avalanche" is about how people need companionship but often push others away when they get it. Adapting the Icelandic film "Either Way," Green depicts feelings as dangerous but inevitable—Lance's efforts toward sexual satisfaction can't help but run across a girl, and an old friend, who generates far more complication than a standard one-night stand.

All the while, the guys figure out how to pass the time, separately or together, in the ashen territory. Hirsch and Rudd are both very good and very funny without ever pushing the comedy too hard. Death is so sad, so final, and life is so absurd, the movie seems to say. The film's full weight ultimately feels just out of reach, but for a small story about isolation, that mood is fitting.

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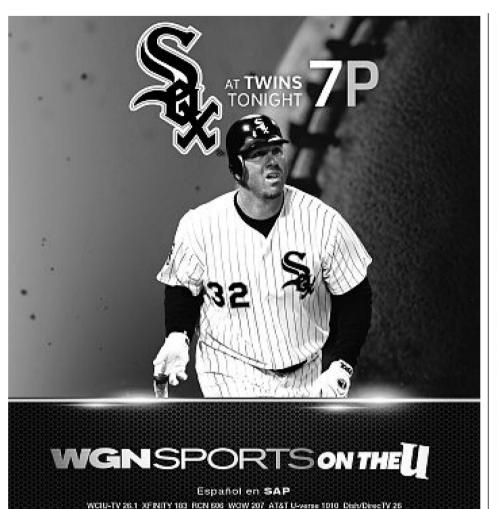
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4:20, 7:20, 10:20 **Kick-Ass 2** (R) (Closed caption) 12:00, 2:30, 5:00, 7:50, 10:40 **Paranoia** (PG-13) (Closed caption) 10:50, 1:40, 4:30, 7:10,

■Elysium (R) ★ (Closed caption) 11:10, 2:00, 4:35, 7:40, 10:15 ■Planes (PG) (Closed caption) 10:45, 1:10, 3:30, 6:20
■Planes 3D (PG) ★ (Closed caption) 9:00
■Percy Jackson: Sea of Monsters 3D (PG) ★ (Closed

caption) 9:20

Percy Jackson: Sea of Monsters (PG) (Closed caption)

10:35, 1:15, 3:50, 6:45 ■We're the Millers (R) (Closed caption) 11:30, 2:10, 4:50, 7:35, 10:10

7:35, 10:10 **22 Guns** (R) (Closed caption) 11:50, 2:40, 5:15, 8:00, 10:35 **The Wolverine** (PG-13) (Closed caption) 10:30, 1:25, 4:25.

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Elysium (R) \* D 11:50, 235, 5:15, 7:05, 8:05, 9:45, 10:45
Despicable Me 2 (PG) 0 10:00, 12:30, 3:30, 9:30, 9:45

Planes (PG) \* D 11:45, 2:15, 4:45, 7:10

The Smurfs 2 (PG) 10:11, 1:45, 2:25, 7:10

\*\*Percy Jackson: Sea of Monsters (PG) \* D 11:30, 2:10, 7:35, 10:15

\*\*Brown Ubs 2 (PG-13) D 11:55, 2:30, 5:05, 7:45, 10:00

7:35, 10:15 ■Grown Ups 2 (PG-13) Ð 11:55, 2:30, 5:05, 7:45, 10:20

■Grown Ups 2 (PG-13) ₱ 11:55, 2:30, 5:05, 7:45, 10:20
■The Wolverine (PG-13) ₱ 11:55, 2:30, 5:05, 7:45, 10:21
■Paranoia (PG-13) ★ ₱ 11:20, 2:00, 4:40, 7:20, 10:00
■2 Guns (R) ₱ 11:35, 2:20, 5:10, 7:50, 10:35
■Kick-Ass 2 (R) ★ ₱ 11:00, 1:40, 4:20, 7:00, 8:00, 9:40, 10:40
■AMC Independent Lee Daniels' The Buther (PG-13) ★ ₱ 10:00, 1:00, 4:00, 7:15, 10:00
■We're the Millers (R) ★ ₱ 11:30, 2:15, 5:00, 7:40, 10:25
■Percy Jackson: Sea of Monsters 3D (PG) ★ 4:50
■Jobs (PG-13) ★ ₱ 10:30, 1:30, 4:30, 7:30, 10:30
■AMC Independent Fruitvale Station (R) ₱ 11:55, 2:25, 4:45
■Planes 3D (PG) ★ 9:35

7:25, 10:25

The Conjuring (R) (Closed caption) 10:40, 1:30, 4:10, 7:00, 9:50

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■The Wolverine (Pc-13) Ď 4:45, 10:20

■Paranoia (PG-13) ★ Ď 10:20, 1:45, 4:20, 7:00, 10:00

■2 Guns (8) Ď 11:45, 2:30, 5:15, 8:00, 10:40

■ Kick-Ass 2 (R) ★ D 10:15, 12:45, 3:15, 5:45, 8:15, 10:45 ■ AMC Independent Lee Daniels' The Butter (PG-13) ★ D 10:45, 1:30,

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

■The Way Way Back (PG-13) ₱ (Closed caption) 1:35, 4:10, 7:40, 10:10
■The Spectacular Now (R) ₱ 2:30, 5:00, 7:45, 10:15
■Blue Jasmine (PG-13) ₱ (Closed caption) 2:15, 3:45, 4:45, 6:30, 7:15,

8:45, 9:45 **Blackfish** (PG-13) D 2:00, 4:15, 7:25, 9:45 **BFruitvale Station** (R) D (Closed caption) 1:40, 4:05, 7:20, 9:40 **BCO Feet From Stardom** (PG-13) D 1:30 **Road House** (A) D 1:2:00

| The Child | The

10:30

Paranoia (PG-13) (Closed caption) 10:40, 1:15, 4:00, 7:30, 10:10

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Planes (PG) (Closed caption) 10:45, 1:35, 4:15, 7:15

Percy Jackson: Sea of Monsters 3D (PG) \* (Closed caption) 9:55

Percy Jackson: Sea of Monsters (PG) (Closed caption) 10:35, 1:45, 4:36, 7:40.

■We're the Millers (R) (Closed caption) 10:55, 1:55, 4:35, 7:25, 10:05

■2 Guns (R) (Closed caption) 11:05, 2:00, 4:45, 7:35, 10:25 ■The Smurfs 2 (PG) (Closed caption) 11:45, 2:25, 5:10, 8:10

4614 N. Lincoln Ave., Chicago (773) 784-0893 "Jobs (PG-13) 2:00, 4:45, 7:30, 10:10 "Lee Daniels" The Butler (PG-13) 1:45, 4:30, 7:15, 10:00 "Elysium (R) 12:00, 2:30, 5:00, 7:40, 10:00 "Planes (PG) 1:10, 3:10, 5:10, 7:10, 9:10

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The Conjuring (R) (Closed caption) 11:20, 2:15, 5:20, 8:05, 10:50

Pacific Rim (PG-13) (Closed caption) 11:15, 10:55

Despicable Me 2 (PG) (Closed caption) 12:50, 3:15, 5:45, 8:15

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■AMC Independent The Way Way Back (PG-13) Ď 10:35, 1:10, 3:45,

a World... (R) Đ 1:45, 4:30, 7:00, 9:30

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■Planes (PG) ★ D 10:55, 1:25, 3:55

■Planes (PG) ★ D 10:50, 1:10, 3:50, 6:35, 9:20

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3:45, 6:45, 9:45 ■We're the Millers (R) ★ Ð 11:40, 9:15, 4:50, 7:30, 10:10

■Percy Jackson: Sea of Monsters 3D (PG) ★ 4:35 ■Jobs (PG-13) ★ £ 12:30, 3:30, 6:30, 9:30

■Percy Jackson: Sea of Monsters (PG) ★ £ 11:20, 2:05, 7:05, 9:40 ■ Grown Ups 2 (PG-13) b 12:15, 2:50, 5:15, 7:45, 10:15
■ The Wolverine (PG-13) b 11:30, 4:40, 10:00
■ Paranoia (PG-13) ★ b 11:15, 2:00, 4:45, 7:30, 10:15

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■AMC Independent Fruitvale Station (R) ₱ 10:25, 12:40, 2:50
■AMC Independent The Spectacular Now (R) ★ ₱ 10:10, 12:35, 3:10,

■Turbo (PG) Đ 4:15

#### SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Boosevelt, South Loop, Chicago 1719, 584-519. The Wolverine 3D (PG-13) (Closed caption) 1:10, 7:10 Percy Jackson: Sea of Monsters 3D (PG) \* (Closed caption) 9:40 Percy Loop (No. 4:00, 7:00, 7:00, 4:00, 7: **WEBSTER PLACE 11 (REGAL)** 1471 W. Webster Ave., Chicago (800) 326-3264 #1641 ■Jobs (PG-13) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20,

■Planes 3D (PG) ★ (Closed caption) 9:15
■Percy Jackson: Sea of Monsters (PG) ★ (Closed caption) 10:05, 12:50, 3:40, 6:40 ■ Planes (PG) ★ (Closed caption) 10:40, 1:20, 3:50, 6:30 ■ The Wolverine (PG-13) (Closed caption) 10:15, 4:10, 10:10 ■ Paranoia (PG-13) ★ (Closed caption) 10:50, 1:50, 4:50, 7:45,

■ Kick-Ass 2 (R) ★ (Closed caption) 10:30, 1:30, 4:30, 7:30, ■Kick-Ass 2 (R) ★ (Closed caption) 12:30, 3:30, 6:20, 9:10

■The Conjuring (R) (Closed caption) 10:00, 12:40, 3:20, 6:10, ■2 Guns (R) (Closed caption) 11:30, 2:20, 5:10, 8:00, 10:50 ■We're the Millers (R) ★ (Closed caption) 11:40, 2:30, 5:15,

8:10, 11:00 ■Jobs (PG-13) ★ (Closed caption) 10:45, 1:45, 4:45, 7:40, 10:40 ■Blue Jasmine (PG-13) (Closed caption) 11:10, 1:40, 4:20,

6:50, 9:30 **BLee Daniels' The Butter** (PG-13) \* (Closed caption) 12:00, 3:00, 6:00, 9:00, 11:55 **BLee Daniels' The Butter** (PG-13) \* (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:45 **Butter** (PG-13) \* (Closed caption) 10:20,

1115, 4115, 10115 =Fruitvale Station (R) (Closed caption) 11:00, 2:00, 4:40, 7:20, 9:50 7:20, 9:50

VIP Premium 21+

■Kick-Ass 2 (R) ★ (Closed caption) VIP Premium 21+ 10:30,

■Lee Daniels' The Butler (PG-13) ★ (Closed caption) VIP Premium 21+ 12:00, 3:00, 6:00, 9:00, 11:55

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6:50, 9:40 **We're the Millers** (R) (Closed caption) 12:05, 2:30, 4:55,

■ Jobs (PG-13) (Closed caption) 1:30, 4:20, 7:05, 9:50
■ Planes 3D (PG) (Closed caption) 4:20

■ Fry 3. dackson: Sea of Monsters 3D (PG) (Closed caption)
■ Percy Jackson: Sea of Monsters 3D (PG) (Closed caption)
■ The Speciacular Now (R) D 11:10, 12:25, 1:35, 2:50, 4:00,
■ 11:20, 4:45, 1:00
■ 11:20, 4:45, 1:00
■ 11:20, 4:45, 1:00
■ 12:20, 4:00
■ 13:20, 4:20, 4:00
■ 13:20, 4

□ Fruitvale Station (R) D (Closed caption) 2:20

#### ■AMC Independent Fruitvale Station (B) € 2:25, 7:40 GENE SISKEL FILM CENTER

■The Conjuring (B) D 1:40, 4:55, 7:35, 10:10

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3:45 6:45 9:45

Frances Ha (R) 6:15

■Shorts: Love African American Style (NR) 6:15 ■The Bling Ring (R) 8:00

Home Again (NR) 8:30

#### **LOGAN THEATRE**

2646 N. Milwaukee Ave., Chicago (773) 252-0628 ■This Is the End (R) 5:45, 7:50, 9:55

GoodFellas (B) 10:00

■ The Way Way Back (PG-13) 1:35, 8:00
■ Despicable Me 2 (PG) 12:00, 1:55, 3:50

■The Heat (R) 3:35, 5:50 ■2 Guns (B) 1:00 3:05 5:10 7:15 9:20

■ Fruitvale Station (R) 1:00, 2:40, 4:20, 6:00, 7:45, 9:25

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e Avalanche (B) 2:30 5:00 7:30 9:45 ■The Act of Killing (NR) 2:00, 5:00, 7:20, 9:40

■Only God Forgives (R) 11:59 THE PATIO THEATER

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■Eysium (R) ★ Ð 10:45, 11:45, 1:75, 2:15, 2:15, 2:10, 2:10, 4:10, 1:30

■Planes (PG) ★ Ð 11:50, 2:25, 4:50, 7:25

■Percy Jackson: Sea of Monsters (PG) ★ Ð 11:05, 12:05, 2:40, 4:05, 5:15, 7:50, 9:20, 10:20

■The Wolverine (PG-13) Ď 10:05, 1:05, 7:05, 10:05

■Paranoia (PG-13) ★ Ď 10:00, 12:35, 3:05, 5:35, 8:25, 10:55

■The Conjuring (R) Ď 5:10, 8:10, 11:10

■Z Cuurs (R) Ď 10:20, 12:50, 3:20, 5:50, 8:20, 10:50

■Kick-Ass 2 (R) ★ Ď 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:30

■ RICK-PAS 2 (n) > 0.000, 1.100, 1.100, 1.100, 1.100, 1.100, 1.100, ■ AMC Independent Lee Daniels' The Butler (PG-13) ★ Ð 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00 ■We're the Millers (R) ★ D 10:35, 12:05, 1:05, 2:35, 3:35, 5:05, 6:05,

■ Counting (1) 1-19, 4-45, 7:25, 10:05
■ Kick-Ass 2 (R) ★ D 11:00, 1:45, 4:30, 7:15, 9:30, 10:00
■ AMC Independent Lee Daniels' The Butler (PG-13) ★ D 10:45, 12:30, 35, 8:35, 10:05, 11:05 7:35, 8:35, 10:05, 11:05

The Wolverine 3D (PG-13) 4:05

Percy Jackson: Sea of Monsters 3D (PG) \* 1:40

5:35, 8:10, 10:35 ■AMC Independent **Chennai Express** (NR) ★ Ð 11:05, 2:05, 5:05,

8:05, 11:05 ■AMC Independent Blue Jasmine (PG-13) Ð 10:10, 1:10, 3:40, 6:05,

8:40, 11:00

Planes 3D (PG) \* 9:50

Tiny Times 2 (NR) \* D 10:20, 1:20, 4:20, 7:20, 10:20

Once Upon a Time in Mumbai Dobaara (NR) \* D 12:10, 3:40,

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■ Lurio (PG) B 1.415
■The Smurls 2 (PG) B 1.055, 1.35, 7.15
■The Smurls 2 (PG) B 10.55, 1.35, 7.15
■The Smurls 2 (PG) B 10.55, 1.35, 7.15
■Percy Jackson: Sea of Monsters (PG) B 11.45, 2:30, 7.45, 10:20
■Red 2 (PG-13) B 12:00
■Crown Ups 2 (PG-13) B 6:15
■Grown Ups 2 (PG-13) B 9:30
■The Wolverine (PG-13) B 10:40, 1.40, 4:40, 7:40, 10:45
■Paranoia (PG-13) ★ B 11:30, 2:10, 4:50, 7:35, 10:15
■The Conjuring (R) B 1:30, 7:00, 9:45
■Paranoia (PG-13) ★ B 11:30, 2:10, 4:50, 7:35, 10:15
■The Conjuring (R) B 1:30, 7:00, 9:45
■Z Guns (R) B 11:10, 1:50, 4:30, 7:20, 10:10
■Kick-Ass 2 (R) ★ B 10:40, 11:40, 1:20, 2:20, 4:00, 5:00, 6:45, 7:45, 8:45, 9:30, 10:30, 11:30
■AMC Independent Lee Daniels' The Butler (PG-13) ★ B 10:30, 11:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:00, 10:00, 11:00
■We're the Milliers (R) B 10:50, 1:45, 2:45, 4:25, 5:25, 7:15, 8:15, 9:55, 10:55 ■ The Conjurning (R) ± 1:30, 7:00, 9:45
■ 2 Guns (R) ± 1:10, 1:50, 4:30, 7:20, 1:01
■ Kick-Ass 2 (R) ★ 10:40, 11:40, 1:20, 2:20, 4:00, 5:00, 6:45, 7:45, 8:45, 9:30, 10:30, 11:30
■ AMC Independent Lee Daniels' The Butler (PG-13) ★ 10:30, 11:00
■ The Wolverine (PG-13) ± 240, 5:40, 1:040, 8:00, 11:10
■ The Conjurning (R) 12:10, 2:50, 5:40, 8:30, 10:11:10
■ Paranola (PG-13) ± 20, 5:00, 5:00, 8:00, 11:10
■ The Conjurning (R) 12:10, 2:50, 5:40, 8:30, 11:10
■ The Conjurning (R) 12:10, 2:50, 5:40, 8:30, 11:10
■ Cause (R) 11:40, 2:30, 5:15, 8:45, 10:45
■ Paranola (PG-13) ± 0 10:30, 1:30, 4:30, 7:30, 10:30
■ The Smurfs 2 30 (PG) 10:45, 1:15, 3:45
■ The Smurfs 2 30 (PG) 10:45, 1:15, 3:45
■ Elysium: The IMAX Experience (R) ★ 11:15, 2:00, 4:45, 7:30, 10:15
■ Planes 30 (PG) 6:30

4779 W. Cermak., Cicero (800) 326-3264 #1644 Elysium (P) 0 11:30, 2:15, 5:00, 7:45, 9:30, 10:30 ■Planes (PG) ₱ 9:45, 11:15, 12:15, 1:45, 2:45, 4:00, 5:00, 7:30,

SHOWPLACE CICERO 14 (AMC)

■The Smurfs 2 (PG) D 10:45, 1:30, 4:15, 7:00

■Percy Jackson: Sea of Monsters (PG) ₺ 11:10, 1:40, 6:40, 9:10 ■Grown Ups 2 (PG-13) Ð 9:45, 12:15

# **Upsetting for the wrong reasons**

### Two-hour film too short to tackle years of racism



No matter what you think of "Forrest Gump," no one would call it an informative history lesson. It's slick entertainment—and, in the interest of full disclosure, one

of the few films that ever made me cry—but detailed and credible it's not.

That the condensed history in "Lee Daniels' The Butler" begs comparisons to "Gump" is a huge problem, considering "Butler" comes from a true story and intends to address eight decades of American race relations. The film feels like a 12-year-old's C-minus oral presentation on the subject.

Forest Whitaker plays Cecil Gaines, a White House butler who, much like Mr. Gump, finds himself on the fringes of numerous major incidents in American history. The film is most affecting when documenting



**Lee Daniels' The Butler** 



Whitaker

the horror of people forced to stand silent in the background while their nation's elected leaders (such as Liev Schreiber as Lyndon Johnson and John Cusack's ridiculous impression

of Richard Nixon) display blatant racism. Scenes of oppression by violent slave owners and food-throwing Southern racists are, of course, difficult to watch.

Yet offensively adjusted from the story of real-life butler Eugene Allen by first-time feature writer Danny Strong, "Lee Daniels' The Butler" actually dramatizes very little. Cecil provides voiceover for the entire film but almost never enhances our understanding. His commentary includes lines like "I didn't

know if I was going to get home alive" and "I didn't know that an old man could feel so lost." When long hours at work cause strife in his marriage to Gloria (Oprah Winfrey), in voiceover Cecil says that he can cut back his schedule. So he does. What riveting drama!

Throughout the film, Cecil's son Louis (David Oyelowo) resents his father's work and becomes involved in the civil rights era. He joins the Freedom Riders, works with Martin Luther King and becomes a Black Panther. But Daniels hops from one moment to the next with negligent attention to the particulars of history, to the point that each brief stepping stone makes the story feel insensitive, not powerful.

It's not easy to turn years and years and years of race relations into a two-hour family drama. "Lee Daniels' The Butler" merely delivers some of the civil rights movement's greatest hits and emphasizes the landmark election of the first black president in a vacuum. Yes, that was great and historic, but society still has a long way to go. It's wrong to suggest otherwise.



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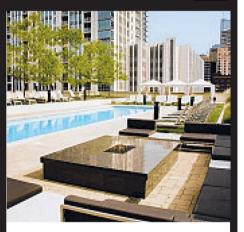
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# Who's laughing now?

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#### Matt **Pais**

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"Kick-Ass 2" co-star Jim Carrey recently denounced the film due to its extreme violence. Though someone who starred in "Mr. Popper's

Penguins" and "The Incredible Burt Wonderstone" hardly qualifies as a reliable judge of quality, Mr. Carrey has a point-not necessarily about the extent of the violence but its tone. Example: Before leading a band of vigilantes into a den of evil to brutally attack some gangsters, Colonel Stars and Stripes (Carrey) says, "Try to have fun; otherwise, what's the point?"

That's not to say that real-life, gun-related violence means action movies have to disappear. It means that people should balk at films like "Kick-Ass 2" (and last month's "Red 2") that treat carnage with a smirk. Sheesh, the movie opens with Mindy/Hit-Girl (Chloe Grace Moretz) firing a handgun, and then a bigger gun, at Dave/Kick-Ass (Aaron Johnson) to test his bullet-proof vest.

When Hit-Girl decides to return to her life as 15-year-old non-superhero Mindy and fall in with a gang of "Mean Girls" wannabes, Kick-Ass aligns with Justice Forever, a group of powerless vigilantes led by Colonel Stars and Stripes and conveniently featur-



Kick-Ass 2

ing a lovely, available girl who goes by Night Bitch (Lindy Booth). She's one of roughly 10 characters called "bitch" throughout the film, which can't decide what the term represents - other than demeaning its women and/ or emasculating its men. This justice league (no relation to the Justice League) becomes a target for Chris/the Mother[Bleeper] (Christopher Mintz-Plasse), formerly known as Red Mist and still wanting vengeance after Kick-Ass murdered Chris' father.

In fact, "Kick-Ass 2" loses sight of the fact that when two people seek mutual revenge for similar offenses, the notion of good and evil disappears. Unlike the indifferently acted "Red 2," "Kick-Ass 2" is never boring and works better than it should thanks to Johnson and Moretz. Yet there's a big difference between edgy and cheap, and it should be clear which side numerous gay/racist/masturbation jokes land on.

That's the tone here: crass and affected, preferring to snicker instead of recognize that kids wielding guns is a troubling thing and amateurs hunting down bad guys has moral and physical consequences. To quote Adam Scott in "Party Down," are we having fun vet?







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### Glimpse of a mastermind

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No, "Jobs" doesn't reach the heights of "The Social Network." Few movies do.

Yet this biopic delivers a powerful lesson via an OK movie:

that people can change the world if they don't let others stand in their way. "Jobs" traces Apple founder Steve Jobs' (Ashton Kutcher) life from his college-aged days as an ambitious, brilliant dropout to the late-'90s era when he returned to the company that previously forced him out. At first, the casting seems questionable; Kutcher's good looks don't exactly scream "socially awkward computer whiz," and when Jobs meets a cute coed and immediately gets her in bed, "Jobs" seems like it could be the surprising tale of the studliest nerd of all time. (Note: I have no idea how many groupies George Lucas has slept with.)

Whether or not you've read any of Walter Isaacson's remarkably dense book on the late genius, you can probably guess that the rest of "Jobs" isn't a checklist of sexual conquests. From the classroom to his parents' garage to the eventual Apple corporate headquarters, Jobs proves not only to be a man whose mind worked at a remarkably high level. He's also one whose perspective



Jobs PG-13

and innovation came so naturally that he felt deep frustration toward anyone not on his wavelength. "You're damn good," one of young Jobs' bosses tells him. "But you're an asshole." Paging Mark Zuckerberg, amirite?

What a disappointment, then, that first-time feature writer Matt Whiteley so fumbles the complexity of the story.

"Jobs" contains only glimpses of Jobs' rocky family life, and the film really fails where "The Social Network" succeeded in chronicling fractured friendships. In the Jonah Hill part to Kutcher's Brad Pitt, Josh Gad (as Apple co-founder Steve Wozniak) fails to make an impression as the film struggles to showcase Jobs' determination without spiraling into redundancy. Frequently, "Jobs" is a movie that won't get out of its own way.

Still, it's amazing to think about young viewers who may not realize that home computers and iPods didn't just materialize on their own. As entertainment with a perfectly competent Kutcher performance and big ideas, "Jobs" remains an inspiring bit of business about the business that values results over pals.



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Anwar Congo (middle) is the focus of "The Act of Killing." in which he and his death-squad comrades re-enact their crimes. DRAFTHOUSE FILMS

# Well, you don't see that every day

**FAST PAISED** 

Matt Pais

@mattpais

Warning: The documentary "The Act of Killing" contains disturbing footage, particularly if you just booked a trip to Indonesia.

For the film, direc-

tor Joshua Oppenheimer tasks several men who acted as executioners in 1965—when members of the military who overthrew the Indonesian government killed more than I million alleged communists in less than a year-with cinematically recreating some of the murders they perpetrated. Since one of them, Anwar Congo, notes that he sometimes was inspired by brutality he saw in films starring Marlon Brando, Al Pacino or John Wayne, "The Act of Killing" becomes a chilling example of art imitating life imitating art. (The film hardly exists as an examination of the social effects of violent media, however.)

To see a man recalling the mandated slaughter of the Chinese ("If I met them, I stabbed them," he says, noting this included his girlfriend's father) or another delighting in the rape of 14-year-olds ("I'd say it's going to

The Act of Killing

be hell for you but heaven on Earth for me"), I mean, what can you say? It's sickening. The film absolutely doesn't glamorize this behavior, and the matter-of-fact manner with which some of these killers and corruption advocates speak is staggering. They treat genocide with a shrug. Others discuss how they're able to justify their cruel behavior.

That said, there's something pretty unpleasant about a film that gives voice only to the perpetrators, rather than the victims' families. I don't know much about Indonesia, and the strange "The Act of Killing," which at times feels like a stunt, doesn't provide a solid understanding of this world or how these men became who they became. Anwar speaks of nightmares that plague him, but when did he have this shift in perspective? Despite the completely different circumstances, it reminds me of a quote from "Quiz Show": "It was the getting away with it part that he couldn't live with."



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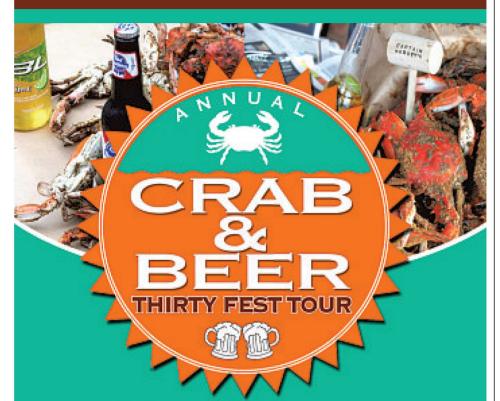
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The fest is "an-all-you-can-eat affair"! Attendees will enjoy unlimited portions of Dungeness Crabs, some quantities of Maryland Blue Crabs, King Crab sections. Roasted Red Potatoes and Corn. Enjoy more than 100 varieties of bottomless suds from a commemorative mug offered at the Festival gate.

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# Get off my product development plane!

FAST PAISED Matt

**Pais** @mattpais

Destined to be started but not finished by Netflix streaming subscribers, "Paranoia" depicts a cutthroat community of so-called geniuses and then portrays nearly

everyone as a fool. If this laughable excuse for a thriller quickens your pulse, please consult your doctor.

In a world that apparently contains only two phone companies, rival executives Nicolas Wvatt (Garv Oldman) and Jock Goddard (Oldman's "Air Force One" foil Harrison Ford) strive to make the smartest smartphone at any cost. Blackmailed after he charges a \$16,000 bar tab to his former employer, Wyatt's recently fired employee, Adam (Liam Hemsworth of "The Hunger Games"), agrees to infiltrate Eikon, Goddard's company, and find out why his new boss claims to be on the "eve of a revolution." Adam also discovers that his recent one-night stand (Amber Heard) works as Eikon's head of marketing, a coincidence whose resulting underwritten romance provides more opportunities for the guy to walk around shirtless.

As if he wanted to make "Duplicity" but couldn't even do "Limitless," hack director Robert Luketic ("21," "The Ugly Truth") delivers zero tension and chase scenes that are funny instead of intense. Adam doesn't want



to end up like his dad (Richard Dreyfuss), a motivation that's really driven home by the line, "I don't want to end up like you." The script, adapted from Joseph Finder's novel, also includes pathetic opening and closing voiceover and ruthlessness that makes no sense. Competitive urgency is one thing, but how many times can a desperate company kill its only chance of acquiring inside secrets?

Other unintentional laughs come from Adam claiming to be stuck in an entry-level role before getting face time with Wyatt and an FBI agent purporting to be part of its "criminal investigation division." Meanwhile, the film pushes female characters to the side or to the bedroom and perpetuates a technology-based tale of corporate espionage that's at best harmlessly dull and at worst moronic.

It should also be mentioned that "Paranoia" co-stars Lucas Till as Adam's pal and former co-worker, meaning that this movie features not one but two of Miley Cyrus' on-screen love interests (Hemsworth in "The Last Song" and Till in "Hannah Montana: The Movie"). I'd comment on her off-screen relationship with Hemsworth, but who knows or cares what's up with that right now?



FIND NEW ROADS

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COMIEDY SANGE BANGE LUVEL- Oct. 20 • FRANK FERDINAND - Oct. 10 • BOYCE AVENUE - Friday, Oct. 10 • FATHER JOHN MISTY - Saturday, Oct. 12

HUGH LAURIE - Oct. 120 • FOUNTAINS OF WAYNE / SOUL ASYLUND - Friday, Oct. 130 • HOODIE ALLEN - Oct. 220 • J GYEW & MOFRO - Friday, Oct. 25

FRANK TURNER & THE SLEEPING SOULS - Oct. 20 • TORD Y MOIL - Oct. 20 • BEATS ANTIQUE - Friday, Not. 10 • COLU WAR KIDS - Saturday, Not. 2

ANTHONY JESELNIK - Not. 70 • LEFTOVER SALMON - Not. 15 • TOAD THE WET SPROCKET - Saturday, Not. 16









fests



# FEST FRIDAYS

Fashion, music and, yep, even airplanes invade the city's 'hoods

# CHICAGO AIR & WATER SHOW

Fullerton Avenue to Oak Street with North Avenue Beach (1600 N. Lake Shore Drive) as the focal point

When: 10 a.m.-3 p.m. Saturday and Sunday

How much: Free to attend

Don't miss: Look up! How awesome are those planes? Yep, that's pretty much the gist of this two-day show viewed by an estimated 2 million people each year. Head to the lakefront or a rooftop for the best views of the stunt pilots, airplane formations, parachuters and even helicopter acrobatics. (A few pro tips for those heading to North Avenue Beach: Alcohol isn't permitted. and organizers encourage those with sensitive ears to pack earplugs.) If you'd prefer to watch the spectacle with drink in hand, downtown hotels and bars including The Dec rooftop bar at The Ritz-Carlton and the W Chicago Lakeshore offer views and food and drink specials.



TRIBUNE FILE PHOTO

#### **By Kate Bernot IREDEYS**

For those of us who still feel dehydrated from Lolla, this weekend's low-key fest lineup is a welcome break. There's still plenty to do, but the Chicago Air & Water Show, Glenwood Ave Arts Fest and Chicago Fashion Fest definitely fall on the "chill" side of the fest spectrum. Lay back with a blanket to watch the airplanes, do some sidewalk shopping in Wicker Park or listen up to some new bands in Rogers Park—ahhh, lazy summer. KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK

# GLENWOOD AVE ARTS

Where: Glenwood and Morse avenues

When: 6-10 p.m. Friday; noon-9 p.m. Saturday and Sunday How much: Free to attend

Don't miss: Three stages host more than 40 musical acts this weekend, and it all kicks off with the Friday night Cobblestone Jam (6-10 p.m.) featuring The Paula Nelson Band (led by country legend Willie Nelson's daughter) and alt-folk group Sarah and the Crosscuts. Saturday and Sunday feature even more diverse acts, and the live music continues at post-fest parties each night at Red Line Tap (7000 N Glenwood Ave.).



#### CHICAGO FASHION FEST

Where: Division Street from Wolcott Avenue to Paulina Street

When: Noon-10 p.m. Saturday and Sunday **How much:** \$5 suggested donation Don't miss: The fifth year of this shopping-

focused fest sprawls along the border of Wicker Park and Ukrainian Village, with more than 20 runway shows plus a shoppers' row with 50 retail booths from local designers, boutiques and salons. Browse

clothing and accessories while sip-

ping beer, wine and sangria, then stick around for the Wicker Park After Dark red carpet event at 8 p.m. both days. While you're in the 'hood, check out the more than 60 Wicker Park and Bucktown shops participating in the Last Call Summer Sidewalk Sale along Damen, Milwaukee, North,

Ashland and Western avenues.

# eat@drink

#### By Samantha Nelson | FOR REDEYE

If there's one thing that can help get you through a long workday, it's a good, solid lunch break. Unfortunately, it's all too easy to get bored of the options within walking distance of your workplace. Luckily, there are plenty of new options popping up for your midday meal, whether you have time to just grab and go or linger for longer.

SAMANTHA NELSON IS A REDEYE SPECIAL CONTRIBUTOR. REDEYE@TRIBUNE.COM | @REDEYEEATDRINK





#### **Naf Naf Grill**

326 N. Michigan Ave. 312-263-0019

Lunch times: 10:30 a.m.-10 p.m. Monday through Friday, 11 a.m.-10 p.m. Saturday and Sunday

Since opening in July, the latest location from the pita-slinging mini-chain has been drawing lines out the door between noon and 2:30 p.m. Luckily, even at peak times, you can still get in and out in less than 10 minutes thanks to the made-for-speed assembly line setup, where diners request either a bowl or pita stuffed with falafel (\$6.50).

steak (\$8.04) or chicken shawarma (\$7.49) with toppings such as tomato-cucumber salad, purple cabbage, tahini or hot sauce.

#### Bombay Spice Grill 213 E. Ohio St. 312-828-0988

Lunch times: 11 a.m.-9 p.m. Sunday through Thursday, 11 a.m.-10 p.m. Friday and Saturday

"It looks like Indian Chipotle," said chef Sunil Kumar of the Streeterville offshoot of his River North restaurant, which opened July 18. Fans of Indian food looking for something lighter and cheaper than you'll find at your standard lunch buffet can zip in and out in minutes, picking out a bowl, wrap, salad or sandwich with tofu, chicken, steak or vegetables served over quinoa or brown rice (\$7.95). There's no butter, cream or cheese used here, so most dishes ring in at less than 500 calories. Sauce sampling is encouraged, so don't be shy about asking for a taste if you don't know the difference between masala and vindaloo. Round out your meal with a vegetable samosa (\$2.25) or mango lassi (\$3.25), a yogurt-based drink.

# CCLOCK OCCLOCK SHUFFLE Mix up your midday lunch routine with 11 new options

CHAILATTE # 3

ICEO COFFEE 73

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Lunch times: 11 a.m.-7 p.m. Tuesday and Wednesday. 11 a.m.-9 p.m. Thursday and Friday, 10 a.m.-9 p.m. Saturday, 11 a.m.-5 p.m. Sunday

After struggling to find a light weekday lunch spot near her Logan Square sweets shop, owner Katherine Duncan decided to launch her own menu of salads and sandwiches Aug. 6. In less than 10 minutes, you can walk out with a green salad topped with herbroasted almonds, avocado, green onions, cucumber, cilantro, green olives and balsamic vinaignette, or the heartier buttermilk salad made with locally grown lettuce, hard-boiled eggs, reasted jalapenos, house-made croutons and buttermilk dressing (both \$9).

#### Bridgeport Pasty 3142 5. Morgan St. 773-254-7441

Lunch times: 11 a.m.-8 p.m. daily

The pasty, a sort of handheld potpie, became popular in Britain as a snack that miners could keep in their lunch pails. Bridgeport Pasty has been bringing these hearty pockets—stuffed with ingredients such as steak and stilton cheese or spinach and mushroom (both \$5)—to Chicago's workforce since 2011 through a food truck; this recently opened storefront in Bridgeport sells the namesake pasties along with salads and soups.





# Swift sit down 30-45 minutes

# Beatrix 519 N. Clark St. 312-284-1377

Lunch times: 11:30 a.m.-4 p.m. daily

Salads have proved especially popular with the lunch crowd at this two-month-old restaurant inside the Aloft Chicago City Center. The Enlightened Caesar (\$9.50, plus \$3.50 to add roasted chicken or \$5.50 for salmon) offers a lighter take on the classic with lemon vinaigrette-dressed greens topped with capers and multi-grain croutons and Greek yogurt dressing lining the plate. The Supernatural Chopped Salad (\$11.95) is another star, packing in arugula, spinach, romaine, green beans, tomato, celery, toasted pumpkin and sunflowers seeds, peach, zucchini and basil. "It's pretty much everything you need to make yourself feel good and have energy for the day," executive partner Marc Jacobs said.

#### Davanti Enoteca 30 E. Hubbard St. 312-605-5900

Lunch times: 10:30 a.m.-3 p.m. Monday through Friday

A sibling to the Little Italy eatery of the same name, this River North restaurant has been feeding downtown diners craving a hearty lunch since opening in mid-July. Options include the raviolo (\$12) a single, glant ravioli stuffed with ricotta, spinach and poached egg that cozes out when you cut into it, or the focaccia (\$17), soft cow's cheese melted between two wafer-thin pieces of bread. There are plenty of diners here who like to linger for a full hour, but if you mention to your server that you're on the clock, he or she will drop the check off right after your food arrives to make sure you can pay and be on your way.

#### COMING SOON!

A super-sized Loop location of Italian eatery Vapiano (the first Chicago location opened in Lincoln Park in 2010) is due to open Monday in the Loop (44 S. Wabash Ave. 312:384-1960). Lunch kicks off at 11 a.m. daily. You can make it a quick trip or hang out as long as you like thanks to the restaurant's chip cards, which you take to the station of your choice (think pasta, pizza and panini) and then settle your bill with the cashier when you leave.

# Freestyle Food & Drink

660 N. State St. 312-202-6050

Lunch times: 1130 a.m.-230 p.m. Monday through Friday

At this month-old restaurant inside the Dana Hotel and Spa, you can make a quick lunch of globally influenced fare such as the Dragon Roll, shrimp tempura wrapped in freshwater eel and avocado with barbecue sauce (\$12) or a chicken salad with wontons, sesame rice noodles and mixed greens tossed in a wine vinalgrette (\$10). As an added bonus, you can soak up a bit of sun and people watching thanks to sidewalk seating along State Street.

# Dillman's

354 W. Hubbard St. 312-988-0078

Lunch times: 11 a.m.-5 p.m. Monday through Saturday

Opened earlier this month, the newest restaurant from Hogsalt Hospitality—which brought you nearby Gilt Bar and Bavette's—doesn't hold back when it comes to portions of traditional Jewish deli fare. Bring a serious appetite or a partner in crime to attack the softball-sized matzah ball in a soup of chicken broth, carrots and cipollini onions (\$7.95) or the reuben sandwich (\$10.95) loaded with eight ounces of house-made corned beef that's been brined for 10 days.



# Leisurely lunch 1 hour or more

#### Travelle 330 N. Wabash Ave. 312-923-7705

Lunch times: 11 a.m.-3 p.m. Monday through Friday

This posh restaurant, which opened inside new River North hotel The Langham this month, offers spruced-up takes on lunch menu standards. The prime beef burger (\$17), is made from a blend of dry- and wet-aged beef served on a house-made bun with pepper aioli, oven-dried tornatoes, pickled red onions and Mahon, a Spanish cheese. If you want to make sure you can get back to your office within the hour, order The Wabash Express (\$29), a three-course meal served on one plate to avoid waits between courses, with entree choices ranging from braised short rib to English pea risotto.

# La Sirena Clandestina 954 W. Fulton Market 312-226-5300

Lunch times: 11 a.m.- 3 p.m. Monday through Friday

Lunch at this West Loop restaurant launched

mid-July, and while the crowds have been light so far, buzz is sure to spread about sandwiches such as El Che (\$10), chef John Manion's version of a Cuban sandwich made with house-roasted pork loin and El Lomito (\$12), a sandwich of filet mignon with lettuce and tomato from Green City Market. A killer selection of wine and beer—try Quilmes lager from Argentina with El Che—provides the perfect excuse to linger at a table on the sidewalk outside.

# Lao 18 18 W. Hubbard St. 312-955-8018

Lunch times: 11:30 a.m.-5 p.m. Monday through Friday

Dim sum lunch service launched in mid-July at Chinatown restaurateur Tony Hu's first River North restaurant specializing in regional Chinese cuisine. Recruit a few co-workers to share dishes such as shrimp and bamboo dumplings (\$7) or the Asian chicken salad (\$10) made with mixed greens, Fuji apple and spicy miso dressing.





#### Innioy

2051 W. Division St. Chicago IL 773-394-2066

\$5 Beer & Food Combo PBR or Miller Lite Draft with a Small Pizza \$2 More for Imported Drafts 80s vs. 90s Dance Party

#### **EPIC**

112 W. Hubbard St. 312.222.4940 EpicRestaurantChicago.com Tequila Cocktail Class Thursday, August 29 at 6 p.m. Learn how to create three tequila cocktails on the rooftop while noshing on passed appetizers. \$25 per person.

# Newport Bar & Grill

1344 W Newport Ave (773)325-9111

FRIDAY: \$4 Craft Drafts, \$5 Skyy Bombs SATURDAY: 80s Beach Party \$100 Costume Contest! \$2 Rolling Rock, \$4 Soco Limes SUNDAY: \$2.50 Domestic Bottles

#### **Social Power Hour**

socialpowerhour.com/events

Cubs Power Hour on Tues, August 20 at Diag Bar & Grill, includes 1 complimentary beer. Must register in advance at socialpowerhour. com/events



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# eat&drink

# **HOT RIGHT NOW**

5 SPOTS TO KEEP ON YOUR RADAR THIS WEEKEND



#### The Berkshire Room 15 E. Ohio St. 312-894-0800

Word has spread about the "dealer's choice" cocktails-pick your base spirit, a flavor profile and a type of glass and prepare for a custom creation—at this month-old cocktail spot inside Acme Hotel. Signature cocktalls are on-point, too, especially the Continuous Negroni (\$15) aged in prized Pappy Van Winkle whiskey barrels.



# Mott St 1401 N. Ashland Ave. 773-687-9977

If you're craving the edecticism of Ruxbin but don't want to bother with bringing your own booze, give its two-month-old sibling restaurant a try. In addition to a handful of signature cocktails, there's also a killer patio for imbibing outdoors.

# **Parliament**

324 W. Chicago Ave. 312-380-0004

Debuting this weekend with three days of parties, this brand new River North club channels all things opulent. Check out the purple lighting, white leather crocodile-print booths and chandeliers while sipping cocktails, or really do it up with a selection from the on-display champagne cooler.

# Tanta

118 W. Grand Ave. 312-222-9700

Foodies, get ready to commit this name to memory: Gaston Acurio. The famous Peruvian chef has put down roots in Chicago with his first restaurant, now open in River North. Dinner options range from a Peruvian twist on sashimi to pollo a la brasa, a roasted chicken served with white beans and roasted potatoes.

# Mexique

1529 W. Chicago Ave. 312-850-0288

This week's news that chef Carlos Gaytan is one of two chefs representing Chicago on the next season of "Top Chef" (the other is Slurping Turtle's Aaron Cuschier® is the perfect excuse to make dinner plans at his French-Mexican restaurant in West Town.

# ONE THING THE NORTH SIDE AND SOUTH SIDE CAN AGREE ON.



DON'T BRING ORDINARY

# A piano melody looped from a computer plugged into the keyboard next to **Earl Sweatshirt**

**Los Angeles Times** 

On a recent afternoon Thebe Kgositsile, 19, wandered around his sparse central Hollywood apartment lugging a gallon of orange juice and thinking about the logo for his fledg-

ling music imprint Tan Cressida.

**Doris** 

it. The early stages of a beat, its evolution would soundtrack Earl Sweatshirt the rest of the afternoon as he built it while meeting with his attorney and his man-

ager and worrying aloud that he was getting sick. He'd been coughing all morning, and Bonnaroo was less than a week away.

Thebe is best known as Earl Sweatshirt: rapper, YouTube breakout, member of the Los Angeles hip-hop collective Odd Future. He is the son of a South African poet laureate father and a civil rights attorney mother. His manager helped discover Tupac Shakur. Despite Thebe's age, and whether he likes it or not (he doesn't), his story over the last three years has become the stuff of legend in the rap world.

Bonnaroo was to be the second of two major North American festival performances this summer and one of a handful since his 2012 return from a Samoan juvenile facility that spawned both a mythology and a misguided Internet campaign to "free" him.

The high-profile Bonnaroo appearance (which he later was forced to cancel) meant he had only a few days at home to finalize the mix, sequencing and presentation of his debut major-label album as Earl Sweatshirt— "Doris," which comes out Tuesday on Tan Cressida through Sony Music Entertainment. A wildly ambitious, verbally dense, linguistically and musically explosive album, it captures the great distance he's traveled since returning from the South Seas.

The pressure is on, and he rhymes about it

throughout "Doris." In "Burgundy," he makes the drama clear: "I'm afraid I'm gonna blow it/When them expectations rising because daddy was a poet." A few lines later he further stresses his life as being "in the midst of a tornado/Misfitted, I'm Clark Gable/I'm not stable."

Just as the 2010 Odd Future video for "Earl" and the mixtape from which it was taken were exploding and labels started courting at the end of his sophomore year, Thebe was kicked out of the exclusive New Roads prep school. In "Chum," he cites his descent "from honor roll to cracking locks up off them bicycle racks" as one reason.

The result was the trip to Samoa, to a location chosen by Thebe's mom, said his manager, Leila Steinberg, because she "wanted him to have a habilitation experience that was unlike any other, which I think was amazing."

His absence, though, prompted members

of Odd Future and fans to launch a "Free Earl" campaign, incorrectly implicating an uptight mom standing in the way of destiny. Online diggers found a photo that confirmed that he was in a Samoan juvenile rehabilitation facility, where he could legally be held until age 21.

While there, Odd Future's music gathered media attention, positive and negative. Amid the punk-suggestive shock, playfulness, a love of button-pushing language and sinister, minimal beats, members joked about rape and tossed around immature homophobic insults while showcasing a keen understanding of social media and self-promotion.

To say Thebe was overwhelmed by the attention upon returning is an understatement, he said, easing into conversational mode while trying to sketch out the Tan Cressida logo, the piano loop echoing behind him. The pressure to dive into the chaos of an Odd Future tour was heavy. "It was like, get on the stage and everybody has these huge expectations. 'Oh, my God, the prodigal son!"

For "Doris," Thebe said he pulled many all-nighters vibing with rapper Vince Staples, worked with Frank Ocean and Tyler on beats, and built his own productions under the pseudonym randomblackdude.

"I have a small circle of people I'm comfortable making music with," he said, adding that he's "a weirdo with the way I write. Me and Vince would go to the studio at 5 p.m. and we'd stay in there all night till the song was done, till 8 a.m. the next morning. Sleep till 4, and go to the studio at 5." Such a schedule will no doubt continue. At his apartment while he added a beat to accompany the loop that kept running, he said his interest extends beyond the craft of writing. "I never thought I would make a beat, ever, when I was 16. But things change instantly without you having any idea they're going to change at all."





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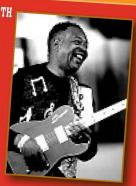
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# FRIDAY, AUGUST 16<sup>TH</sup> & SATURDAY, AUGUST, 17<sup>TH</sup> Main Stage: Carl Weathersby

Garl Weathersby North Stage: Mike Wheeler

Acoustic Set: 7:30pm-8:30pm Bands start at 9:00pm





CHICAGO'S LARGEST BLUES CLUB



# FRIDAY, AUGUST 23<sup>RD</sup> & SATURDAY, AUGUST, 24<sup>TH</sup>

Main Stage: Nellie "Tiger" Travis

North Stage: Friday: Joanna Connor Saturday: Chicago Blues All Stars Acoustic Set: 7:30pm-8:30pm Bands start at 9:00pm

# **EVERY SUNDAY THROUGH THURSDAY**

Sundays: Doc's Blues Jam with Linsey Alexander, 6:00pm - 9:30pm; Charlie Love & Linsey Alexander, starts at 9:30pm

Mondays: Carl Weathersby & J.W. Williams Tuesdays: Charles Wilson & Mike Wheeler Wednesdays: Carl Weathersby & Nick Peraino Thursdays: Acoustic set with Joanna Connor, 8:00 - 9:00pm

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# music

# **TOP SHOWS**

REDEYE'S PICKS FOR THIS WEEKEND'S CONCERTS



# Angel Olsen

9 p.m. Fri. at Lincoln Hall. \$13-\$15.

Read our interview with the brilliant local singer at redeyechicago.com.

# Xenia Rubinos

8:30 p.m. Sun. at Empty Bottle, \$8.

Multicultural, multi-talented, multi-excellent.

# Black Sabbath

7.30 p.m. Fri. at First Midwest Bank Amphitheatre. \$22 5()-\$375

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45

# Peer into 'Breaking Bad' crystal ball

SHOW PATROL

# Curt Wagner

» cwwagner@ tribune.com It's almost as if murderous meth lord Walter White himself was threatening "Breaking Bad" star Laura Fraser. The 37-year-old Scottish actress seemed

as nervous as her highly-strung character, Lydia Rodarte-Quayle, during a phone conversation from her homeland Tuesday, so afraid was she of giving up spoilers. But she did offer up some hints, which led me to these wild assumptions about the final episodes of AMC's hit drama.

New episodes of "Breaking Bad" air at 8 p.m. Sundays on AMC.

# l asked: Does she manage to bring Walt back into the meth biz?

**She said:** "Interesting. Interesting," and laughed.

Not-so-wild assumption: Walt returns to cooking. **She later said:** "I think she would love Walt to get back and sort this situation out and

get the qualities of meth back up. But if she can't, she's going to find another way to do that."

Wild assumption: Lydia gets Jesse cooking again.

# I asked: Does her confrontation with Skyler foreshadow future conflict?

**She said:** "Let's vaguely say that that does foreshadow a little bit of conflict possibly in the future. Whether that's just in Lydia's mind, or in real life, remains to be seen." Wild assumption: Remember that kill list Lydia gave Mike early in Season 5? Lydia adds Skyler to her kill list.

# I asked: Are we going to be surprised by what Lydia does?

**She said:** "I think in the next episode, when I read it, I was kind of blown away by how calculating and almost like dark [she was] with such sociopathic behavior. She's become naughtier than normal. When I read it, I was kind of a little bit shocked and delighted by it."

Wild assumption: She kills Skyler!

# I asked: What's the most important lesson you learned from doing this show?

**She said:** "Don't be a murderess." Wild assumption: SHE KILLS SKYLER!

# I asked: Are you happy how it all ends?

she said: "I love the way it all wraps up—she said vaguely—for Lydia. I couldn't have wished for a kind of more fitting ending, whatever that may be. The way it all wraps for her at the end of this final season, I love it. It kind of made me laugh. It kind of felt pristinely perfect for Lydia Rodarte-Quayle to kind of wrap it up the way she does." Wild assumption: Walt has Lydia committed to the most pristine psych ward in Albuquerque.

# I asked: Was it weird for the upcoming episodes to be missing people as the cast kept dwindling?

**She said:** "Well, people are dropping like flies towards the end. Yeah. But I can't really say who and what. It was carnage, yeah." Wild assumption: Bye-bye, everybody. (Except Saul, if the spin-off happens.)













# **Ghouls, guns, girls**



Ryan Smith • redeyes tribune.com • @RyanSmithWrite

During the final moment of a premiere trailer for "Call of Duty: Ghosts," the camera cut to a close-up of a sniper's face and—lo, and behold—it belonged to a woman. Ladies finally joining the boys' club that is the "Call of Duty" series was the biggest news of Activision's splashy

presentation Wednesday for the multiplayer mode for "Call of Duty: Ghosts." Dozens of journalists, a handful of NBA players and a contingent of professional gamers and U.S. Marines were herded onto a downtown L.A. rooftop to witness a special video from "Call of Duty" superfan Eminem and play the 10th edition of the biggest series in gaming before it hits what seems like every console ever invented in November. As one of the chosen few, here are my initial impressions:

# The little things count

Yes, you can blow up buses and gas stations with a missile launcher, but the coolest additions to the game are subtle—a knee slide has been added so you can stylishly get behind cover like Bruce Springsteen during a guitar solo. An intuitive lean system lets you peek around corners by shifting your body instead of running into the possible line of fire. You can't breakdance on the battlefield yet, but your soldier's movement is greatly improved. Bringing back the noobs

It can be pretty dispiriting to die in a multiplayer match to a mouthy 15-year-old. "Ghosts" tries to help less skilled players with better matchmaking and a new "Squads" mode, which pits you and a personal squad of up to five of your soldiers against squads of computer-controlled enemies that are more on your skill level. Keep your chin up, soldier. Crank that

Of the several new game modes, Cranked was the standout. Inspired by the silly Jason Statham movie \*Crank,\* getting a kill triggers a 30-second countdown in which your soldier



"Call Of Duty: Ghosts" Multiplayer Global Reveal at LA Live on Monday. ссттуимсь:

has super speed. The catch: You need another kill before the clock runs out or you explode. G.I. Jane

You used to be assigned a random male soldier when playing multiplayer, but now customization is king. Activision claims you'll get up to 20,000 different options when playing virtual dress-up with your avatar, and for the first time, you can play as a woman or someone of a non-white race.

# The game remains the same

Mark Rubin, head of "Ghosts" developer In-

finity Ward, hyped it as "the biggest overhaul of multiplayer since the original 'Modern Warfare,' "but it's more evolution than revolution. Once you get past the new car smell of the Xbox One version and navigate through the many new pre-game features, you'll find essentially the same familiar core Shoot the Army Men mechanics. If you're a fan of the series, like I am, that's a good thing, 'Those turned off by the violent first-person shooter likely won't change their minds with "Ghosts."



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# What really counts as 'having sex,' anyway?



Anna
Pulley

redeye@
tribune.com

n @annapulley

# Dear Anna,

What actually counts as "having sex"? I feel like Bill Clinton didn't adequately explain this in my preteen years.

-Wondering Wordsmith

# Dear Wondering,

That may be because Bill Clinton was not, contrary to popular legend, writing a

dictionary, but trying to dodge a sexy impeachment scandal and avoid being the butt of all cigar jokes. If you'd like to read the long version of how Clinton sneakily redefined "sexual relations," you can Google it. But we'd all do better to listen not to Clinton, but to Salt-N-Pepa, who define sex as any activity that makes us want to "shoop." This may include "three-piece suits," "big jeans" and "giving a girl nice dreams."

The consensus on the definition of sex, which has been backed up by many Internet sources, including Planned Parenthood and numerous Reddit forums, is this: No one can agree on what "having sex" means. According to a study by the Kinsey Institute, more than 90 percent of nearly 500 participants thought that penis-in-the-vagina sex was sex. But that

also means around to percent thought p-inthe-v wasn't sex. Eleven percent of people said it wasn't sex if no ejaculation occurred. Conspicuously absent from this "definition" is any mention of the female orgasm. Maybe they fell asleep before getting around to it.

Thirty percent of people thought oral sex didn't count, and 20 percent thought that anal sex didn't count, despite both of those terms having "sex" in their names, and the implication that lesbians and gays would be considered virgins under that rubric. This also begs the question, what is oral sex if not sex? Tongue yoga? Gag reflex testing?

Also, what of the fetishists? Does a well-placed foot count as sex, or a helpful balloon? What of the ubiquitous "scissoring" always getting thrown at lesbians? It's really all semantics when it comes down to it. So let's say this, if you engaged in attempted orgasminducing activities with consenting adult(s) and you feel like you had sex, then you had sex. This can include dry humping, hand jobs, toys, mutual masturbation, penetration or any "sexually motivated behavior," as Merriam-Webster puts it. It's up to you to decide.

Seriously though, I don't care if it makes you feel sluttier—oral sex counts as sex. The end

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# How much sex are students having?

# Los Angeles Times

Despite popular alarm and fascination with "hooking up" on campus, college students are not having sex with more partners than in the past few decades, are no more accepting of sex before marriage and are actually less likely to report having sex weekly or more often, according to a study released Tuesday.

"We're not living in a new era of no-holdsbarred sexuality," said Martin Monto, the University of Portland sociology professor who co-wrote the study.

For instance, fewer than a third of college students surveyed between 2002 and 2010 said they had had sex with more than one person in the preceding year-about the same level as reported during the late 1980s and early '90s.

What has changed, Monto and a fellow researcher found, is whom students sleep with: Recent college students were more likely to say they had sex with a friend or "casual date". and less likely to say they were wed or had a "regular partner," compared with students polled between 1988 and 1996.

Among those who were sexually active, more than 68 percent said they had had sex with a friend in the last year-an increase from roughly 56 percent during the earlier period. The findings line up with earlier research on teens and 20-somethings that showed no increase in sexual activity in recent decades, even as experts have observed changes in how college students pur-

sue sex and romance.



# The lowdown on hooking up

Here are some of the results from the University of Portland's report on sexual attitudes and behavior by era. Responses reflect behaviors in the past year.

1988-96

2002-10

# WHAT HAS CHANGED

Among sexually active

Sex with a friend

55.7%

Sex with a casual date

44.4%

# WHAT HASN'T CHANGED

All students

More than one partner

Sex weekly or more often

59.3%



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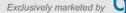
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#### **THURSDAY'S SOLUTIONS**

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# **TODAY IN THE YEAR...**

1948: Baseball great Babe Ruth died in New York; he was 53.

1954: Sports Illustrated was first published by Time Inc.

1977: Elvis Presley died at Graceland Mansion in Memphis. He was 42.

2008: U.S. swimmer Michael Phelps won his eighth gold medal in a single Olympic games in Beijing, breaking Mark Spitz's 36-year-old record.

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2012 Ford Focus STK#XP17260

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2009 FORD F-150 LARIAT BLACK-LTHR-ROOF-CREW-4x4 P17513, \$29,977



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2008 GMC SIERRA GRAY-V8-POWER-CD 48552A, \$16,977



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# SUV's



2013 FORD EXPLORER LTD SILVER-4x4-LTHR-ROOF-NAVI XP17365, \$35,877

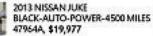


2012 FORD EXPEDITION XLT BLACK-4x4-LOADED-LOW MILES XP17351, \$32,977



2011 FORD EXPLORER XLT BLUE-4x4-LOADED P17550, \$28,977

2010 FORD FLEX LTD BLUE-WWD-NAWI-LTHR-ROOF-LOADED P17540, \$25,977





2013 NISSAN ROGUES BUUE-AWD-LOADED XP17410, \$19,977

2011 JEEP PATRIOT

P17442, \$17,577



2010 FORD EDGE SEL WHITE-NAVI-ROOF-LTHR 13134A, \$19,977



129588, \$17,977 2011 FORD ESCAPE XLT BLACK-V6-FULL POWER-27K MILES

GRAY-4×4-4CYL-LOW MILES-NICE



2007 CHEVY TAHOE GRAY-4×4-MUST SEE THIS ONE 49247A, \$17,577



2009 CHEVY EQUINOX LT SILVER-V6-FWD-ALLOYS P17531, \$15,877 2007 FORD EXPLORER XLT

GRAY-4x4-FULL POWER-CLEAN



P17549, \$13,977 2007 FORD EDGE SE CREAM-PWD-NICE

48822B, \$12,977



2008 FORD ESCAPE RED-V6-ALLOYS-FULL POWER 49307A, \$12,877

2007 TOYOTA HIGHLANDER HYBRID



WHITE-V6-SPECIAL 49230A, \$9,977 2004 HONDA PILOT BLACK-LTHR-4x4-V6

49352A, \$7,977



2003 FORD EXPEDITION E/B WHITE-LTHR-ROOF-4×4 49170B, \$7,977 PHOTOS FOR DEMONSTRATION PURPOSES ONLY AND MAY NOT REPLECT ACTUAL VEHICLE

# **GREAT CARS**



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TAN-LTHR-V6-LOADED-MUST SEE P17537, \$16,977 2011 TOYOTA CAMRY LE

2010 UNCOLN MKZ

BLACK-LOADED-4CYL

2012 CHEVY MAUBULT

XP16995, \$15,977



2009 CHEVY IMPALALT GRAY-LTHR-ROOF-V6-LOW MILES XP17476, \$15,977



WHITE-LTHR-CHROMES-FULL POWER XP17414, \$15,877 2006 TOYOTA AVALON XI. DK RED-V6-LOADED-LOW MILES



2011 FORD FUSION BLUE-4CYL-POWER-NICE 483978, \$13,977

2007 CADILLAC CTS

P17522, \$13,977

P17495, \$14,477



2007 CADILLAC DTS BLACK-VB-LTHR-ROOF-NAVI-CHROMES XP17547, \$13,977



2006 CHEW IMPALASS BLACK-LEATHER-ROOF-RARE FIND 49072A, \$13,977

SILVER-LTHR-V6-FULL POWER



2012 NISSANVERSA BLUE-AUTO-4CYL-CD-PW-PL XP17368, \$12,977



2011 FORD FIRSTA GRAY-AUTO-4CYL-NICE CAR-4DR 13159A, \$12,977



2005 CADILLAC CTS BLACK-LTHR-ROOF-V6-LOW MILES P17539, \$12,977



2011 KIA RIO RIACK, IX, AUTO, 4CYL, CD XP17224, \$11,977



2007 CHRYSLER 300 PEARL-LOADED-SUPER NICE-ALLOYS P17511, \$11,877



2008 NISSAN SENTRA SL BLACK-ROOF-4CYL-AUTO-POWER P17489, \$10,977



BLUE-ALLOYS-SYNC 13266A, \$10,577 2004 CADILLAC DEVILLE GRAY-LTHR-ROOF-SUPER CLEAN

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XP17526, \$8,977



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2003 DODGE NEON RED-4DR-4CYL-AUTO 48927B, \$1,977



1999 CADILLAC BLDORADO GOLD-LTHR-2 DR-LOADED P17299A, \$1,877



2002 FORD TAURUS WHITE-ALLOYS-V6 49202A \$1,677



1999 CHRYSLER CONCORDE WHITE-V6-POWER 130398, \$1,577



1999 CHEVY EXPRESS BLUE-V8-AUTO 49372A, \$1,277



1994 CHEVY ASTRO VAN 49358A, \$1,077

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That's how many weeks Anna Kendrick's "Cups" song from "Pitch Perfect" has spent on the Billboard Hot 100. It's currently sitting pretty at No. 6.

Hoping to capitalize on this insane, choir movie-related success, the cast is recording a holiday album, mtv.com reports. But you'll have to wait until 2015 for the seguel flick.

Shailene Woodley is losing her hair to play a cancer patient in "The Fault in Our Stars," but don't chops it off this weekend, Shailene will donate the "Fault" book posted on his Tumblr. "This was entirely Shai's idea. (I don't even think the studio knows about it.)," he wrote. OK, seriously,

expect those long locks to go to waste. When she her hair to Children with Hair Loss, the author of now we like her even more.

Hey, Internet

Shallene Woodley

You know what your favorite websites could probably use? More Ryan Gosling. Fortunately, there's a Google Chrome extension for that. Just install the little pink heart on your bookmark bar, click the button and BOOM. Instant Gosling in every single photo. We'll leave you alone now to figure out your favorite ways to use this-you weren't planning on working today anyway. **GETTY IMAGES FILE** 

WANT MORE DIRT?



# Fade to black

Hope you haven't gotten too attached to "Orange is the New Black's" Alex. Thr.com reports Laura Prepon's character won't be returning as a series regular for Season 2 of the Netflix series. Meanwhile, Danielle Brooks (Taystee), Taryn Manning (Pennsatucky) and Uzo Aduba (Crazy Eyes) were all recently promoted to series regulars.

#### Hot dog!

What's the most important part of a good firehouse? The perfect dog! NBC and "Chicago Fire". have launched a contest searching for the perfect firehouse pup, which will be featured on "Fire" and the "Today" show. Firehouses can enter their pooches through Sept. 8 at today.com/topdog. We'd be glad to take a look at those dogs, too.

BLEEP STEFON. SERIOUSLY, IWANT THAT GUY Bill Hader, to Playboy, on getting compliments for his

A GUY

**UP TO ME** 

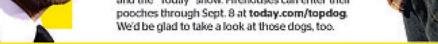
AND SAID.

'I WOULD

TOTALLY

CAME

"SNL" character. His response? "Thank you very much. Imhere with my wife." LOS ANGELES TIMES FILE



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